

Suite Symphony



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THE **Suite Symphony COLLECTION**

Experience the rich harmonies of Suite Symphony

Suite Symphony comfort floorings reinterpret traditional patterns based on the grandeur of European decoration history. All named after famous composers, together forming a great flooring symphony with different, yet harmonious tunes.

Using digital printing technology to create impressive, highdefinition pattern designs, these performance carpets are certainly drawing the eye. Made from our own yarn, 100% polyamide Imprel®, Suite Symphony offers sophisticated flooring solutions with **best** wear&tear, excellent acoustical features and superior comfort.



Empire







The rich harmonies of **Suite Symphony flooring**

With Suite Symphony, we strive to recreate the elegance and luxury of historic European grandeur.

For the signature products in this collection, 'Bach' and 'Mozart', our designers drew influence from two periods where **delicacy and decoration** were at the forefront. The **rich Empire style** with its iconic fleur-de-lis motif representing a timeless symbol of power and success as well as the playful Baroque ornamentation lending its signature complexity, embellishment and effortless opulence.





Suite Symphony soft floorings offer supremely rich texture and sublime patterns that our designers have carefully reinterpreted based on historically celebrated themes. The characteristics of this flooring collection play a visual symphony while tipping a hat to the glorious décor of centuries past.







Bach

The dense, compact surface of Bach features a fleur-delis pattern that is meant to draw the eye & powerfully define the essential character of your space.

Opt for cardinal red and regal gold Bach carpet in a French lily pattern for timeless majesty. Build harmony with elegant accents such as soaring chandeliers, a period-inspired mirror, unique lighting and a traditional open fireplace. Three levels of ceiling ornamentation create greater depth. Walls in beige ensure a calm background while bringing striking accents to the foreground.







Mozart presents an elaborate, floral ornamented pattern – for romance, lavish appeal and a delicate sense of playfulness.

Add dimension and set a romantic ambiance with Mozart's baroque swirl pattern. A sophisticated atmosphere wraps the visitor as soon as they set foot in this luxuriously floored entry hall. Invite guests to join the chorus with seating options and tasteful plants. Flooring in dark grey tone with a tone-in-tone pattern extends the impact of the impressively decorated ceiling and walls with marble features.





Suite Symphony the shades

daring cardinal red

With luxury and elegance in mind, cardinal red celebrates new traditions and great historic decoration. Its powerful abundance inspires us to be more thoughtful, resourceful, and ingeniously playful with our approach to transform projects into comfort zones. Combine cardinal red with gold accents to power up your floor or add bordeaux colour to bring on feelings of comfort and delight.

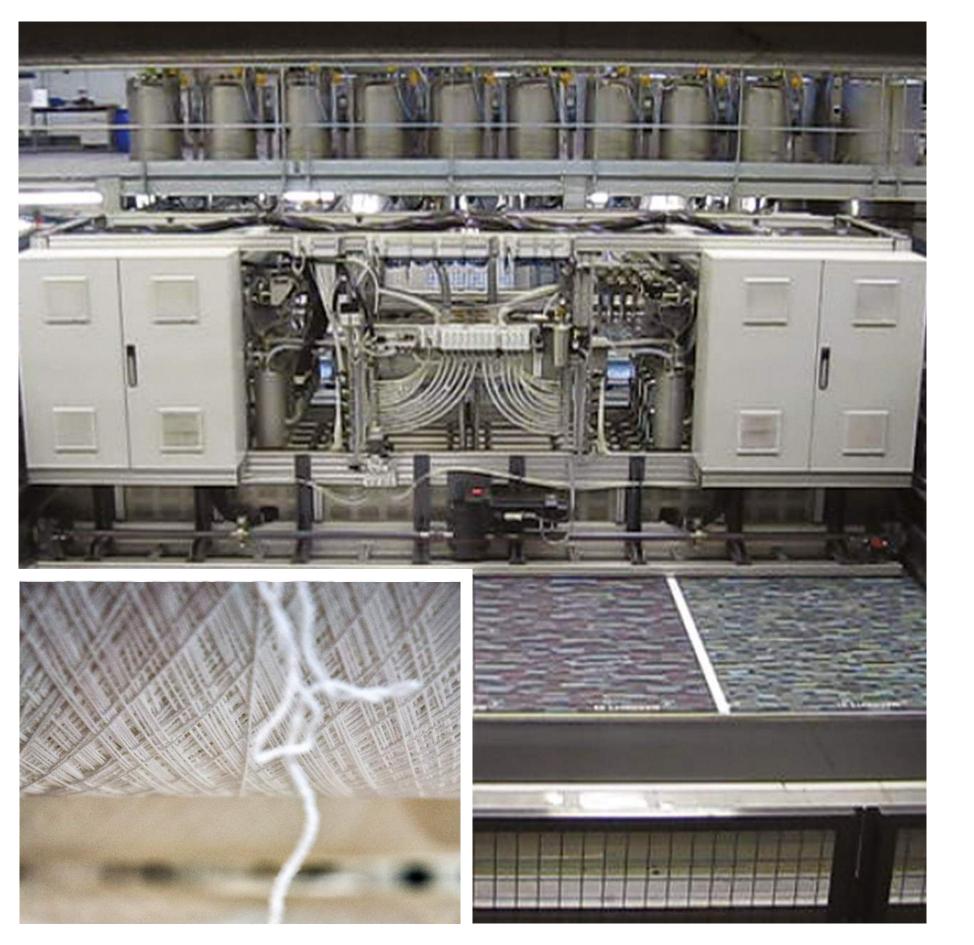




go calm with classical grey

Contemporary, neutral shades and tone-in-tone patterns offer a new tranquility as we find the softness that alludes from familiar, historic design.

The harmonious tones of Suite Symphony honor the wisdom of timeless, aging hues. Colours that inspire us to take a breath, and filter in the calm found amongst our environment's most fundamental tones.

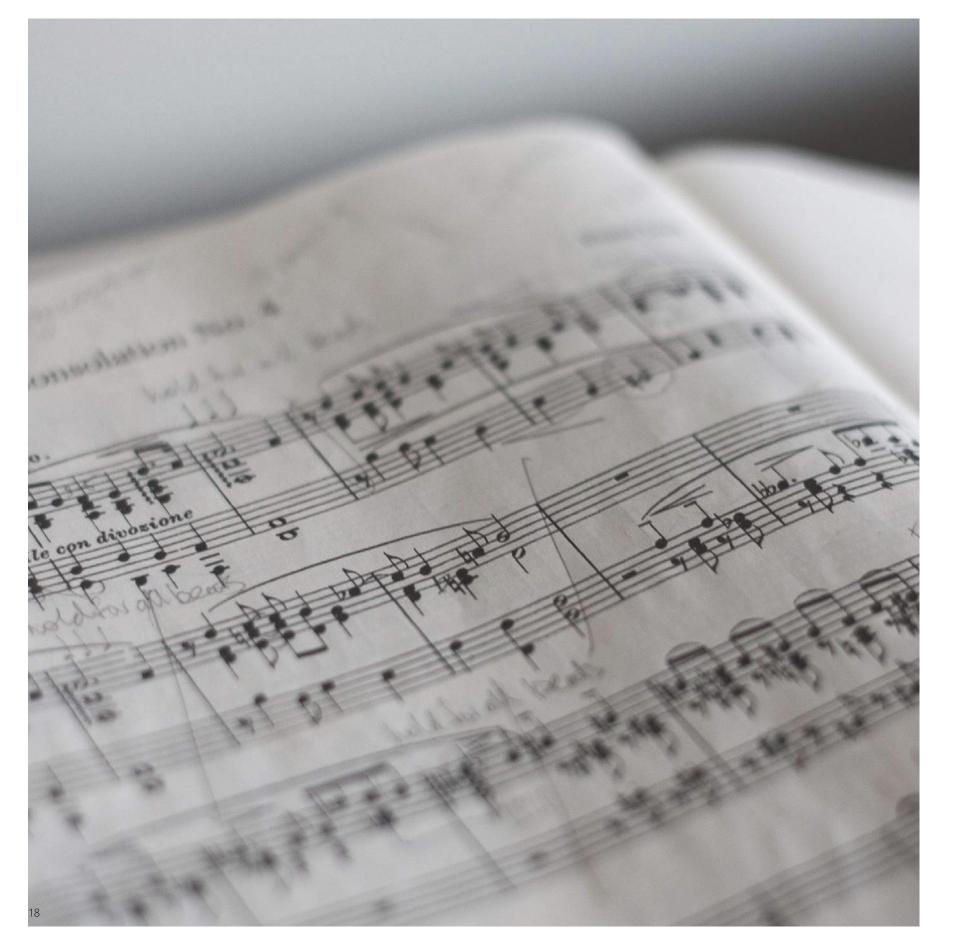




design backed by excellence in technology

We use our cutting-edge Chromojet digital printing system to create the impressive, powerful and charming patterns featured in Suite Symphony. During the printing process, the machine never touches the fabric. As a result, every design offers the deepest possible colour penetration and excellent print definition.

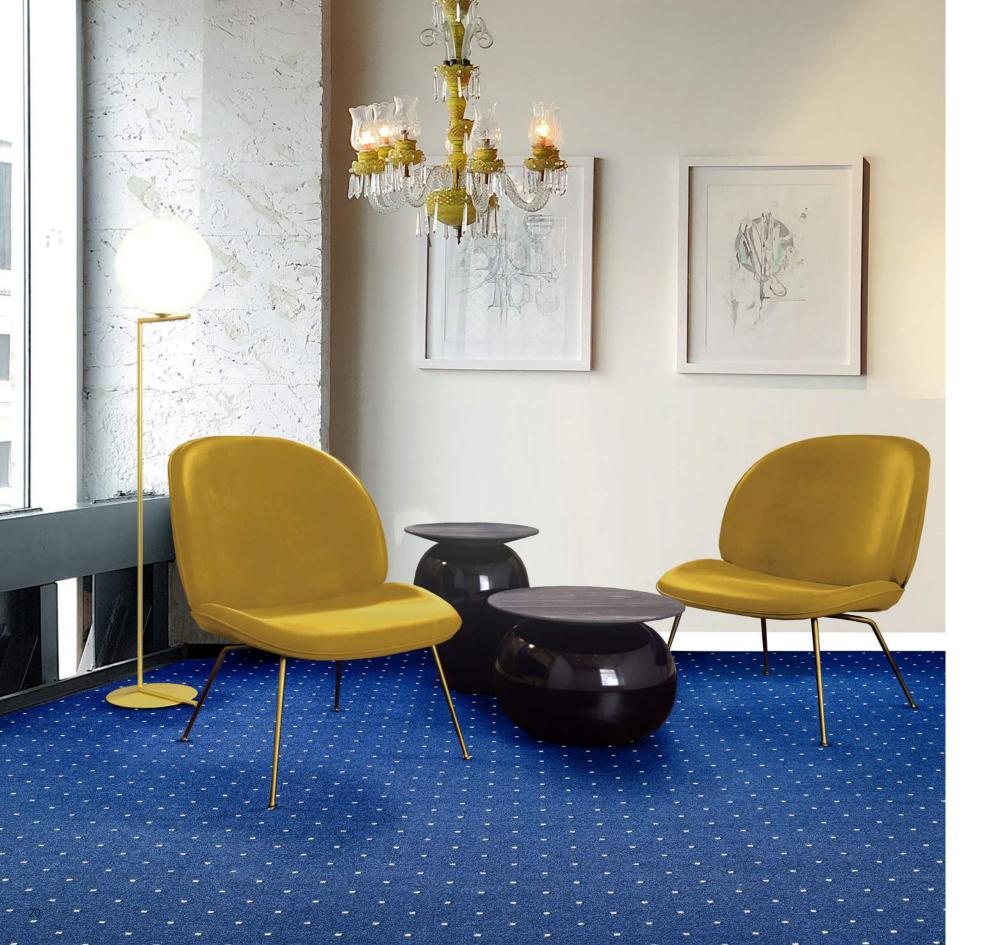
Suite Symphony is composed of 100% high-quality polyamide 6 Imprel® yarn, manufactured by our own vertically integrated production. Enjoy superior performance and high abrasion resistance.



Suite Symphony COLLECTION

products from stock

PM Strauss AB PM Bach AB PM Debussy AB PM Mozart AB



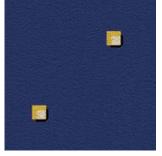


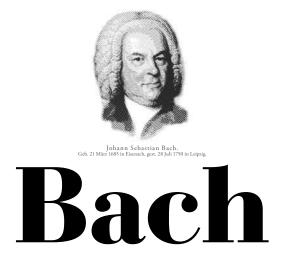
Johann Baptist Strauss. Geb. 25 Oktober 1825 in Wien. gen. 3 juni 1899 in Wien. Straus.

M

Music is known to boost our focus and concentration. Strauss' square motif is the perfect background piece for your office or meeting room. Ready to call the tune?

STRAUSS 77





M

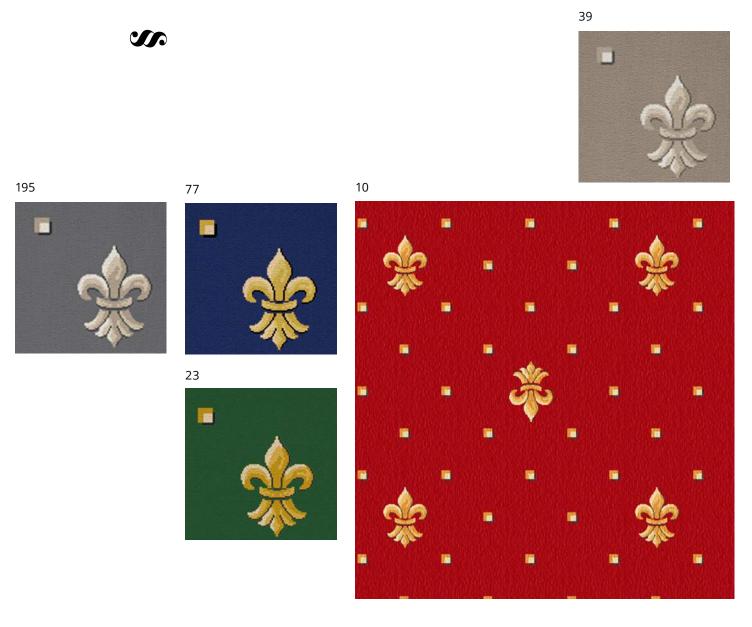
Set the foundation for a majestic setting with this regal pattern. An elegant statement choice that adds impact to any room. Introduce the grandeur of the largest orchestra hall into your chambers.

BACH 10

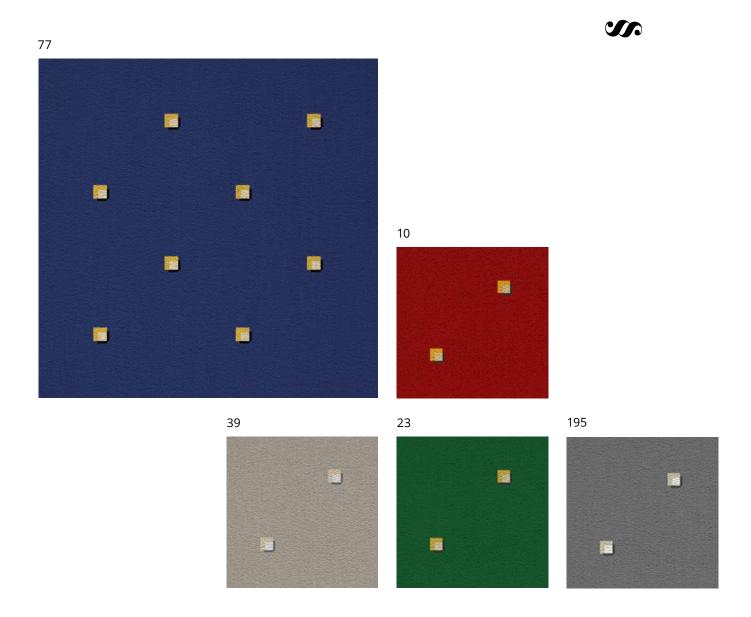




Bach



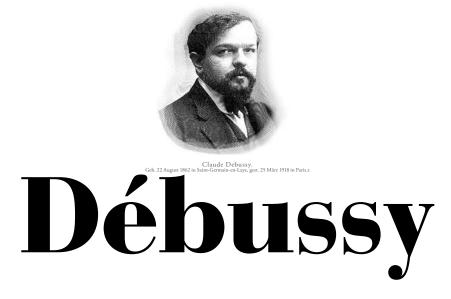
Strauss



ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 12 X \$ 12 CM

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 32 X \$32 CM





S

As refined as his Claire de Lune, Débussy's fine dot pattern is a modest yet effective choice. Setting a harmonious mood with this classic motif happens naturally, in a way that is almost poetic.

DEBUSSY 297





Wolfgang Amade Mozart. Geb. 27 Jan. 1756 in Salzburg. gest. 5 Dez. 1791 in Wien.

M

Just like a mirror, Mozart's baroque swirl pattern adds dimension to any room. Create space to move and dance in a timeless and sophisticated atmosphere.

MOZART 297





Mozart

Débussy

M





ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 94 X \$ 94 CM

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 2,3 X \$, 2,3 CM

TECHNICAL SPECIFICATION

CONSTRUCTION

Tufting 1/10" saxony

PILE MATERIAL

100% PA 6 IMPREL®

PRIMARY BACKING

Non woven PES

SECONDARY BACKING

Action Back

PILE WEIGHT

Ca. 900 gr/m²

TOTAL WEIGHT Ca. 1.875 gr/m²

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PILE HEIGHT Ca. 4 mm

TOTAL HEIGHT

Ca. 7 mm

TUFT DENSITY

Ca. 170.000/m²

PILE DENSITY

Ca. 0,143 g/cm³

CLASSIFICATION

EN 1307 32 - LC2

CASTOR CHAIR SUITABILITY

EN 985

A: intensive use

STAIR SUITABILITY

EN 1963 A: intensive use PERMANENTLY ANTISTATIC

ISO 6356 < 2 kV

IMPACT NOISE RATING

ISO 140-8 24 dB ΔLw

SOUND ABSORPTION

ISO 354 0,20 aw

THERMAL RESISTANCE

ISO 8302 0,15 m² K/W

FASTNESS TO LIGHT

ISO 105-B02 ≥ 5-6

COLOUR FASTNESS TO WATER

EN ISO 105-E01 ≥ 4-5

RUBBING FASTNESS

EN ISO 105-X12 ≥ 4

FIRE RESISTANCE

EN 13501-1 Cfl-s1

WIDTH

EN ISO 3018 Ca. 400 cm

10/2020 WE RESERVE ALL RIGHTS FOR TECHNICAL IMPROVEMENTS.

OPTIONS

CUSTOMIZED COLOURS

Choose out of standard banks or submit own individual colours.

5 M WIDTH

FIRE CLASS Bfl-s1

BACKING OPTIONS: ULTRATEX / POWERBACK

Ultratex or Powerback with fire class Cfl-s1 might be of interest for:

- a better sound absorption
- a higher impact sound insulation

UPGRADE TO 1,150 GR/M² (PROGRESSA)

Might be of interest for hallways, corridors, public rooms, etc. Main features :

- 1/10", 2-ply heat set saxony
- performance class 33
- suitable for stairs and castor chairs
- fire resistance Cfl-s1 EN 13501-1
- high impact sound insulation of 26 dB
- min. 60 lm





Suite Symphony

COLLECTION SPECIAL PRODUCTION

choice between several carpet cloths & backings click to see more information in our Choose to Create section on the arc edition webite

Cambini
Sati
Mendelssohn
Nelson
Schubert

32 THE SUITE SYMPHONY COLLECTION 33



Giuseppe Maria Gioacchino Cambini. Geb. 13 Februar 1746 in Livorno, gost. 29 Dezember 1825 in Paris.

M

Patterns are essential to any composition.
In music and design. The right combination will set the tone for a mesmerising melody.
Ready to style? Compose away with Cambini's diamond pattern.

CAMBINI 95









Erik Satie. Geb. 17 Mai 1866 in Honfleur, gest. I Juli 1925 in Paris.

M

Originally, chamber music was music composed for the home. The key to creating a warm space is to add tones with a familiar ring to them.

Feel like home, away from home, with Satie's welcoming design.

SATIE 39



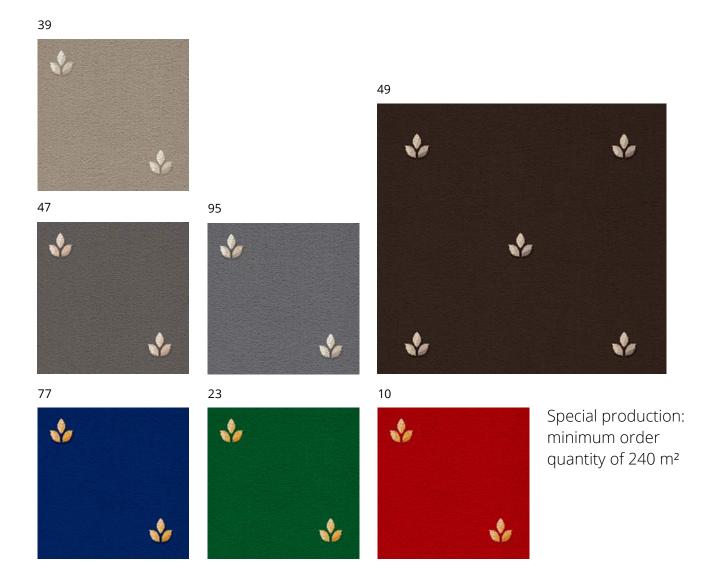
Cambini



ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 24 X \$ 24 CM

Satie

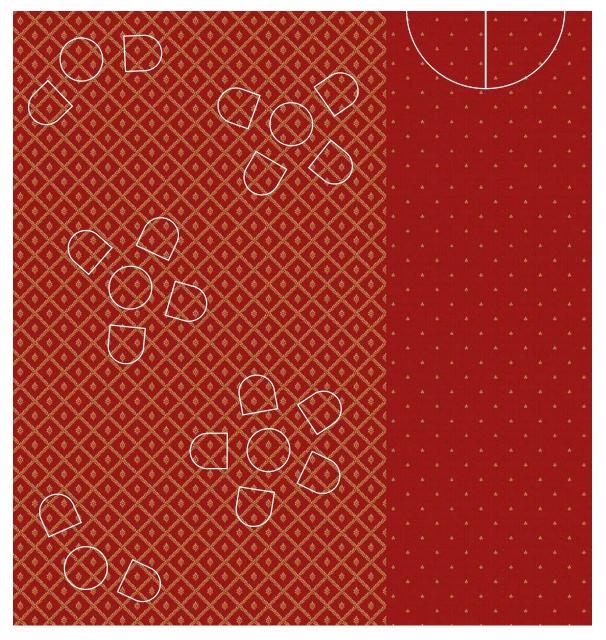
M



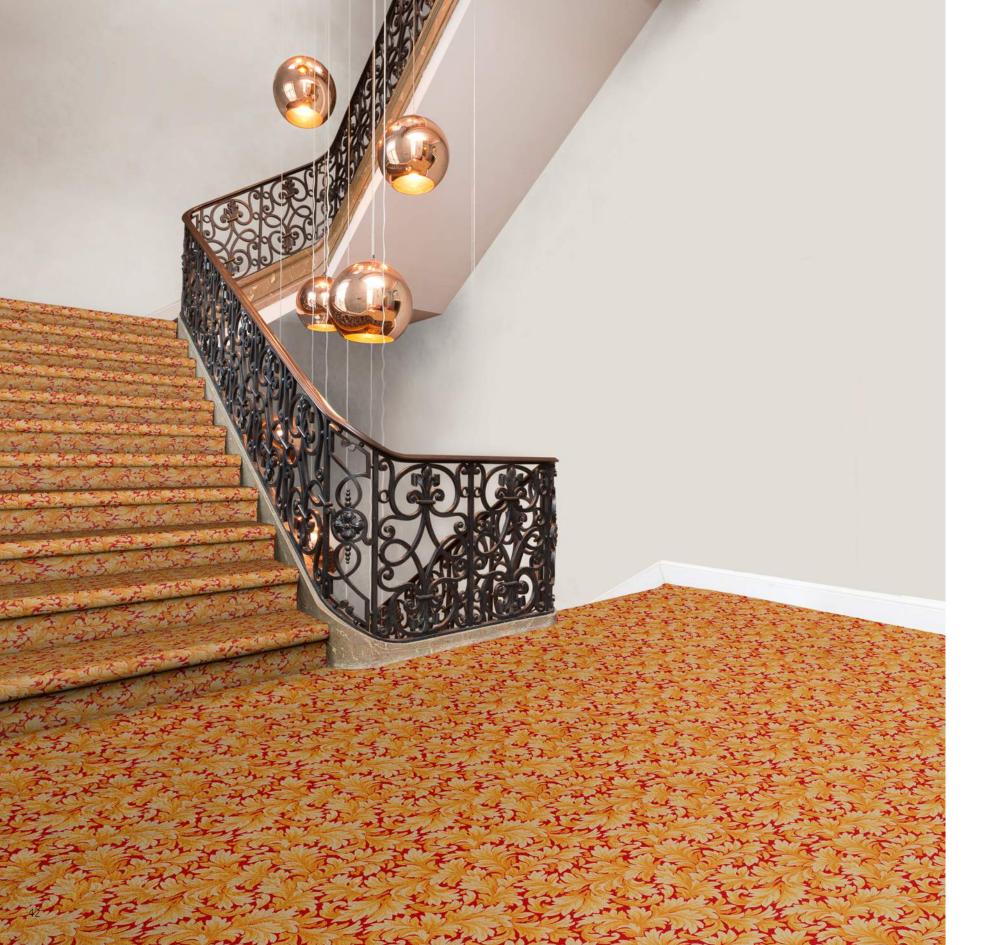
ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 24 X \$ 24 CM

COMBINE SATIE & CAMBINI











Felix Mendelssohn - Bartholdy. Geb. 3 Febr. 1809 in Hamburg. gest. 4 Nov. 1847 in Leipzig. Med. 3 Febr. 1809 in Hamburg. gest. 4 Nov. 1847 in Leipzig.

Not sure if your arrangement hits the right tone? Climb the style ladder with this decorative pattern. Mendelssohn creates a carpet of sound in any setting. Pitch perfect.





Ronald Jack A. Nelson. Geb. 14 December 1929 in Jolier, Illinois. THE SOIL

M

Interior design, like music, invites you to express yourself. Nelson's three-tone pattern creates a playful ambiance that invites creativity and inspiration. Sit back, relax, enjoy.

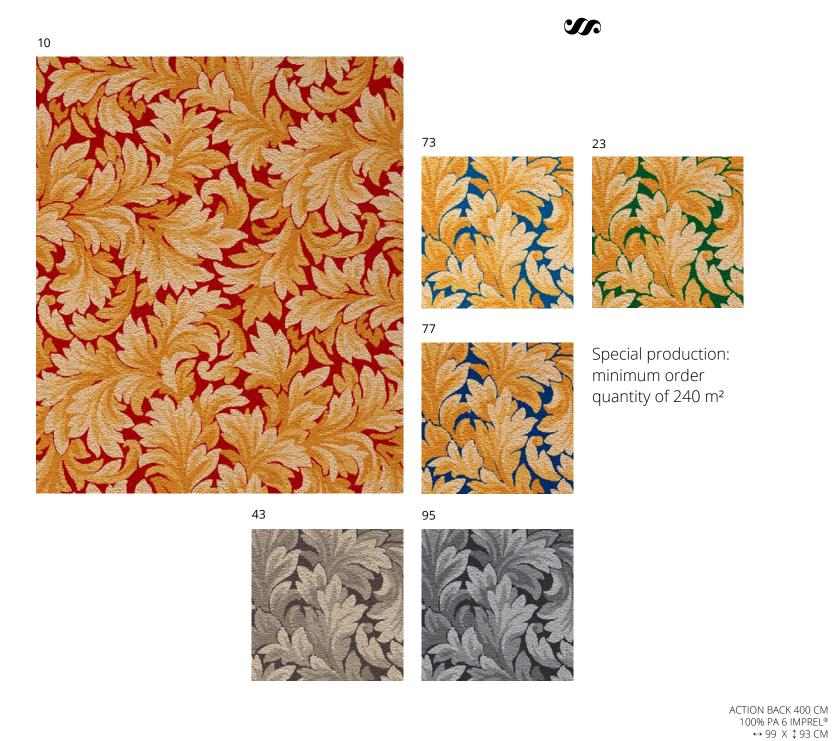
NELSON 47





Mendelssohn

Nelson







AC 100 ↔ !

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 50 X \$ 50 CM

46 THE SUITE SYMPHONY COLLECTION 47





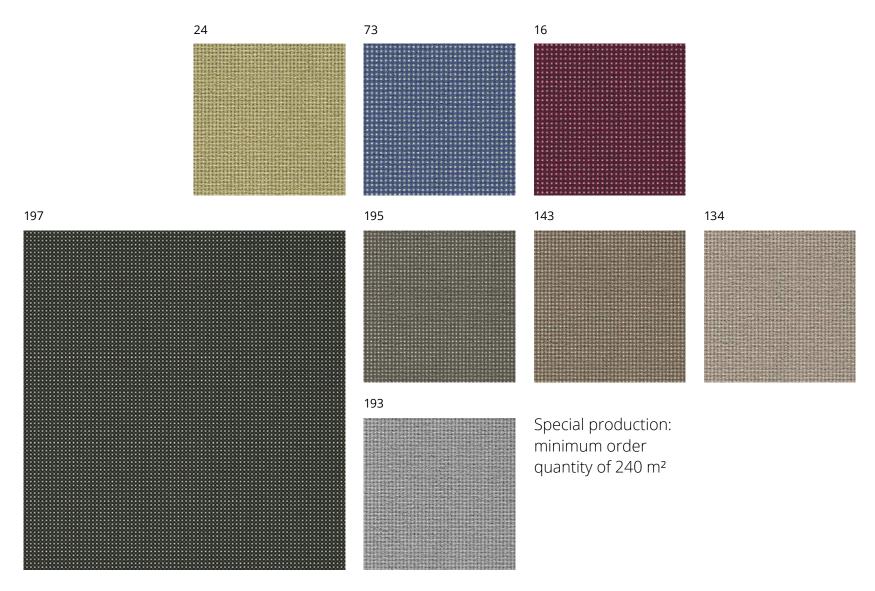
Schuloset 19 Nov. 1828. Schuloset Geb. 31 Jan. 1797 in Winn, gent. dased by 19 Nov. 1828.

Businessmen in a hotel lounge. Family and friends in a restaurant. Travelers in an airport hall. In the urban grid of city life, we brush by thousands of strangers every day. Music has the power to unite us all. Appeal to everyone's taste, with Schubert's geometric pin check pattern.

SCHUBERT 16

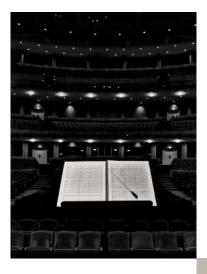


Schubert



ACTION BACK 400 CM 100% PA 6 IMPREL®

Why choose a Suite Symphony flooring?



Easy to order, on-time delivery, competitive price.

The Suite Symphony collection consists of carefully selected designs spread over different patterns, printed on high-performing Promenade cloth.

The collection is entirely produced in-house – from design to finished carpet – using latest digital printing technology and best quality control during every stage of the process.

Can't wait to order? We have 4 designs on stock in 4 m (roll & cut-length).

Committed to quality

POLYAMIDE 6 IMPREL®

PRODIS, GUT & TÜV

SUITABLE FOR ALLERGICS

FIRE-RESISTANT All products offer fire

PROFESSIONAL USAGE CLASS BETTER INDOOR ACOUSTICS

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